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## Allyson Lipkin

### EDUCATION

*Austin Community College – Visual Communication Design*

December 2004 – May 2006

Associate of Applied Science. Coursework in graphic design, web design, and art.

*University of Texas – BFA/Studio Art.*

June 1991 – June 1995

Studio focus on Lithography, Painting, and Sculpture. Solo exhibit in the Studio Gallery, Solo exhibit in the New Gallery, participant in the esteemed “Art for Artists” program in Bass Concert Hall.

*Universidad de Guanajuato - Escuela de Artes Plasticas*

December 1994 – August 1995

International study abroad University of Guanajuato for Spanish Bilingual Studies and the Plastic Arts. Group Lithography Show, Group Painting Show and award, independent Faux Finishing internship with esteemed expat Sheila Devine.

### WORK EXPERIENCE

*Lipsting Media – Creative Director*

March 2008 – Present

*Dougherty Cultural Arts School - Faculty, Adult Watercolor Teacher in Austin, TX.*

September 2010 - June 2015

*McIntosh Advertising and Design – Lead Art Director*

July 2006 – March 2008

*Dougherty Cultural Arts School – Faculty, Stained Glass Teacher*

July 2004 - August 2007

*Dougherty Cultural Arts School – Faculty, Intro to Pastel Drawing Teacher*

January 2005 - July 2006

*Laguna Gloria Art School – Faculty, Stained Glass Teacher*

July 2003 – July 2005

*Freedom In Glass Studio – creative director*

December 1997 – July 2006

*Strong Productions– Muralist*

July 1999 – January 2000

### GRANTS & AWARDS

2018 - Austin Art in Public Places Tempo 2018 Installation “Sunbrella”

2017 - Manhattan, NYC - Allied Productions for La Petit Versailles Garden Glass Installation “The Technicolor Garden”  
Austin, TX Cultural Contracts Community Initiatives Grant for multi-media piece “Fractals, New Movements”

2016 - Austin Cultural Contracts Core Funding grant for site multi-media piece “Sacred Space Redux”

2015 - Austin Cultural Contracts Core Funding for “Sacred Space: A Travellers Path Via Sound, Performance, And Dance”

1994 - 2006 - Silver Addy® Elements of Design (Logo), Best of Company Literature in American Institute of Graphic Design, Universidad de Ciencia y Arte exemplary painting award given by the faculty at the University of Science and Art in Morelia, Mexico.

## EXHIBITIONS

### *2018 - Installation*

Austin Art in Public Places Tempo Project; "Sunbrella" Outdoor Glass Sculpture; Pleasant Hill Branch Library  
East Austin Studio Tour Temporary Outdoor Sculpture at Edward Rendoun Park

### *2017 - Solo Exhibit/Installation*

The Technicolor Garden, La Petit Versailles Garden, Manhattan, NYC.  
Fractals, New Movements: A Multi-Media Experience of Sound, Visuals and Dance.  
Bikrim Yoga East Austin, Mandalas - Watercolor and Collage

### *2016- Solo Show*

Longbranch Inn  
Sacred Space Redux - Big Medium Gallery

### *2015 - Group Show*

The Contemporary Austin Art Museum 5x7 @ the Jones Center  
Sacred Space: Sacred Space: A Travelers Path Via Sound, Performance, and Dance  
Dougherty Arts Center National Arts Program

### *2014 - Solo Show*

Firehouse Lounge Sponsored by ArtSeen Alliance  
SXSW Girls Rock Camp Kid's Mural

### *2014 - Group Show*

Viva Big Bend Music Festival in Marfa, Texas  
Counter Culture - Musicians in the Arts

### *2013 - Solo Show*

Counter Culture - A Show of Op Art & Collage

### *2013 - Group Show*

Counter Culture  
SXSW Girls Rock Camp Kid's Mural  
West Austin Studio Tour with Stephanie Distephano

### *2012 - Solo Show*

West Austin Studio Tour

### *2012 - Group Show*

People's Gallery, City Hall  
Arthouse 3x5  
Big Medium, West Austin Studio Tour  
Obsolete Industries  
Hole in the Wall, Cafe Show  
Ethan Azarian, Tim Kerr, & Melissa Knight, House Gallery  
Artbook Archive, Austin Edition  
SXSW Girls Rock Camp kid's mural  
Austin Post 3rd Anniversary, Monstrosity Studio

### *2011 - Group Show*

People's Gallery, City Hall  
Dougherty Arts Faculty Show - Julia C. Buttridge Gallery  
ASH Bash = Austin State Hospital Fund-raiser  
Arthouse - 3 x 5

### *2010 - Group Show*

Ash Bash - Austin State Hospital Fund-raiser  
Pixel Pop - Mohawk HAAM Fund-raiser

## EXHIBITIONS

### *2009 - Group Show*

E.A.S.T. – Sweatbox Recording Studio with Tony Nozero & Tim Kerr

E.A.S.T. Steamroller – Austin Community College Printmakers

Blue Dog Rescue – Fund-raiser

Beard Folks – Austin Handmade Gallery

We Make – Scoot Inn

### *2009 - Solo Show*

Café Mundi – with guest artist David Garza

## ART WORKSHOPS

### *2015 City of Austin First Night Celebration*

March 22, 2015 - City-Wide Progressive Glow in the Dark Family group mural in Mueller Park, Austin TX.

### *2014 Leadership Austin Progressive Group Mural*

October 2014 - I lead a progressive group mural as a teamworking exercise for Leadership Austin; A group that prepares Austin Community leaders with the skills to lead, an understanding of the issues, and a strong network with which to connect and serve Greater Austin.

### *2010 Artspace Advisory Panel*

June 8, 2010 - I was invited to be on the small 8 person advisory panel for the nationally known Artspace, a leading Nonprofit Real Estate Developers. Duties included analyzing a sideshow presentation and asking pertinent questions.

### *2010 ITT Technical Institute Austin Advisory Education Advisory Panel*

May 11, 2010 - I was invited to participate in the biannual conference for graphic design professionals for the ITT Technical institutes' curriculum evaluation. Graphic Design Professionals gathered and assessed the current curriculum and gave their opinions to help mold the academia.

### *2008 Texas State Bar Non Profit Symposium*

April 11, 2008 - I was invited to lecture at the Texas State Bar's annual conference on nonprofit marketing. I designed the Texas State Bar's logo for the 25<sup>th</sup> Annual Fund-raising Gala that went out to every lawyer in Texas. The design materials were a success garnering way more capital donations than expected for the pro bono division of the Texas State Bar. Because of that, the bar invited me to share the process with state-wide non profits so that they might better understand the process of successful nonprofit marketing.

### *2006 - Present University of Texas Student Art Department Open House*

Every year I am invited to participate in the UT Printmaking event called Steamroller. Each year students carve a life-size woodblock and print it with a steamroller instead of a press.

## PUBLICATIONS & PRESS

Arts Labor Austin 2016

NPR Atlanta WABE 2015

CTX Live Theater 2015

CTX Live Theater 2013

Artbook Archive Vitural Art Book, Austin Edition 2013

Screamer Design Publication, 2011, 2010 & 2009

Jewell, 2004

Urbanscape, Mar/Apr 2003

Austin American Statesman, June 2001

Austin American Statesman, September 2000

The Austin Chronicle, December 1996

Austin American Statesman, September 1996