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Allyson Lipkin

EDUCATION

Austin Community College – Visual Communication Design

December 2004 – May 2006

Associate of Applied Science. Coursework in graphic design, web design, and art.

University of Texas – BFA/Studio Art.

June 1991 – June 1995

Studio focus on Lithography, Painting, and Sculpture. Solo exhibit in the Studio Gallery, Solo exhibit in the New Gallery, participant in the esteemed “Art for Artists” program in Bass Concert Hall.

Universidad de Guanajuato - Escuela de Artes Plasticas

December 1994 – August 1995

International study abroad at the University of Guanajuato for Spanish and the Plastic Arts. Group Lithography Show, Group Painting Show and award, independant Faux Finishing internship with esteemed expat Sheila Devine.

WORK EXPERIENCE

Dougherty Cultural Arts School - Faculty, Adult Watercolor Teacher in Austin, TX.

September 2010 - Present

Lipsting Media – Creative Director

March 2008 – Present

McIntosh Advertising and Design – Lead Art Director

July 2006 – March 2008

Dougherty Cultural Arts School – Faculty, Stained Glass Teacher

July 2004 - August 2007

Dougherty Cultural Arts School – Faculty, Intro to Pastel Drawing Teacher

January 2005 - July 2006

Laguna Gloria Art School – Faculty, Stained Glass Teacher

July 2003 – July 2005

Freedom In Glass Studio – Owner, Glass Artist

December 1997 – July 2006

Strong Productions– Muralist

July 1999 – January 2000

EXHIBITIONS

2015 - Group Show

The Contemporary Austin Art Museum 5x7 @ the Jones Center

2014 - Solo Show

Firehouse Lounge Sponsored by ArtSeen Alliance

SXSW Girls Rock Camp Kid’s Mural

2014 - Group Show

Viva Big Bend Music Festival in Marfa, Texas

Counter Culture - Musicians in the Arts

2013 - Solo Show

Counter Culture - A Show of Op Art & Collage

2013 - Group Show

Counter Culture

SXSW Girls Rock Camp Kid's Mural

West Austin Studio Tour with Stephanie Distephano

2012 - Solo Show

West Austin Studio Tour

2012 - Group Show

People's Gallery, City Hall

Arthouse 3x5

Big Medium, West Austin Studio Tour

Obsolete Industries

Hole in the Wall, Cafe Show

Ethan Azarian, Tim Kerr, & Melissa Knight, House Gallery

Artbook Archive, Austin Edition

SXSW Girls Rock Camp kid's mural

Austin Post 3rd Anniversary, Monstrosity Studio

2011 - Group Show

People's Gallery, City Hall

Dougherty Arts Faculty Show - Julia C. Butridge Gallery

ASH Bash = Austin State Hospital Fund-raiser

Arthouse - 3 x 5

2010 - Group Show

Ash Bash - Austin State Hospital Fund-raiser

Pixel Pop - Mohawk HAAM Fund-raiser

2009 - Group Show

E.A.S.T. - Sweatbox Recording Studio with Tony Nozero & Tim Kerr

E.A.S.T. Steamroller - Austin Community College Printmakers

Blue Dog Rescue - Fund-raiser

Beard Folks - Austin Handmade Gallery

We Make - Scoot Inn

2009 - Solo Show

Café Mundi - with guest artist David Garza

2008 - Group Show

STITCH

Holy Print Alliance Printmakers Show - Café Mundi

Holy Print Alliance Printmakers Show - Blue Star, San Antonio

Holy Print Alliance Printmakers Show - Ruta Maya, San Antonio

E.A.S.T. - Obsolete Industries

2007 - 1995

Café Mundi - Solo Show

Gallery Lombardi - Group Show

ART WORKSHOPS

2015 City of Austin Celebration

March 22, 2015 - City-Wide Progressive Glow in the Dark Family group mural in Mueller Park, Austin TX.

2014 Leadership Austin Progressive Group Mural

October 2014 - I lead a progressive group mural as a teamworking exercise for Leadership Austin; A group that prepares Austin Community leaders with the skills to lead, an understanding of the issues, and a strong network with which to connect and serve Greater Austin.

2010 Artspace Advisory Panel

June 8, 2010 - I was invited to be on the small 8 person advisory panel for the nationally known Artspace, a leading Nonprofit Real Estate Developers. Duties included analyzing a sideshow presentation and asking pertinent questions.

2010 ITT Technical Institute Austin Advisory Education Advisory Panel

May 11, 2010 - I was invited to participate in the biannual conference for graphic design professionals for the ITT Technical institutes' curriculum evaluation. Graphic Design Professionals gathered and assessed the current curriculum and gave their opinions to help mold the academia.

2008 Texas State Bar Non Profit Symposium

April 11, 2008 - I was invited to lecture at the Texas State Bar's annual conference on nonprofit marketing. I designed the Texas State Bar's logo for the 25th Annual Fund-raising Gala that went out to every lawyer in Texas. The design materials were a success garnering way more capital donations than expected for the pro bono division of the Texas State Bar. Because of that, the bar invited me to share the process with state-wide non profits so that they might better understand the process of successful nonprofit marketing.

2006 - Present University of Texas Student Art Department Open House

Every year I am invited to participate in the UT Printmaking event called Steamroller. Each year students carve a life-size woodblock and print it with a steamroller instead of a press.

AWARDS

2015 Austin Cultural Contracts award/art grant for a piece entitled "Sacred Space"

Silver Addy® 2007 Elements of Design (Logo)

Best of Company Literature in AIGA (American Institute of Graphic Design) Austin Chapter Design Exhibition 2006.

Universidad de Ciencia y Arte exemplary painting award given by the faculty at the University of Science and Art in Morelia, Mexico.

PUBLICATIONS

Screamer Design Publication, 2011, 2010 & 2009

Jewell, 2004

Urbanscape, Mar/Apr 2003

Austin American Statesman, June 2001

Austin American Statesman, September 2000

The Austin Chronicle, December 1996

Austin American Statesman, September 1996

COLLECTIONS

Mural Commission: Athena Montessori School
Lenny Kravitz, Musician
Charles Attal, C3 Entertainment
Todd V Wolfson, Photographer
Harry's Art and Antiques, Los Angeles, CA
Kurt Kirkwood, Musician, Meat Puppets
Ashlee Simpson, Entertainer
Mural Commission: Texas School for the Blind Mural, Orange Dorm

AFFILIATIONS

Member, WPA: Women Printmakers of Austin